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THE DETROIT INSTITUTE OF ARTS OF THE CITY OF DETROIT

Annual Report Number

**VOL. XXIII . . . NO. 3
DECEMBER .. 1943**



**HEAD OF A YOUNG MAN
ANDREA DELLA ROBBIA**

*Presented as a Memorial to Edsel B. Ford
by the personnel of Henry Ford Hospital*

THE ARTS COMMISSION ANNUAL REPORT FOR THE YEAR 1943

TO THE HONORABLE

THE COMMON COUNCIL OF THE CITY OF DETROIT

GENTLEMEN:

We take pleasure in transmitting the report of the Arts Commission for the year ending December 31, 1943.

GROWTH OF THE COLLECTIONS

During the past year the museum did not have any funds from the City for the growth of the collections, and while the Founders Society's funds were more limited than usual, thanks to the generosity of private individuals and to careful planning in the use of the Founders Society's funds, the museum acquired interesting and distinguished things for nearly every section of the collections.

The European section was enriched by some notable gifts. Mrs. Ralph Harman Booth gave in memory of her husband, the former president of the Arts Commission, an important group of Italian pictures, sculpture, bronzes, furniture, and textiles which have been installed in the Medieval and Renaissance galleries. A picture of *Two Saints* by Bernardina Zenale and of the *Annunciation* by Cima; a bust *Portrait of a Member of the Rucellai Family*, Florentine, about 1480, and bronzes by Alessandro Vittoria and Giovanni da Bologna, are of special importance in the Italian Renaissance galleries.

The Medieval collections were enriched by the distinguished group of Italian and German Gothic sculpture, a *Virgin and Child* by Riemenschneider and a *Mourning Virgin* by Jorg Lederer, given by Mrs. Booth; two Italian fourteenth century marble figures given by Mrs. William D. Vogel and two given by Lieut. John Lord Booth, all of which add greatly to the beauty and importance of these galleries.

In the Italian Renaissance galleries there have also been installed a fine *Head of a Young Man* by Andrea della Robbia, encircled in a characteristic fruit and flower relief, given by the personnel of the Henry Ford Hospital in memory of Edsel B. Ford. It is a distinguished piece of sculpture and a very appropriate memorial in view of Mr. Ford's great interest in Italian Renaissance art.

The Baroque gallery, which is one of the best in our collection, has been enriched during the past year by a fine example of Canaletto, *View of Piazza St. Mark Venice*, given by Edsel B. Ford and the Founders Society, and by two notable French pictures, *Madame Henriette de France as a Vestal Virgin* by Jean-Marc Nattier, the gift of Mr. and Mrs. Edgar B. Whitcomb, the outstanding example of this charming and decorative eighteenth century portrait painter in this country; and a *Portrait of Cardinal de Fleury* by Rigaud, a gift of Mr. and Mrs. Ernest Kanzler.

The arts of northern Europe of an earlier time were enriched by pictures by Jan de Cock and the Master of St. Severin given by Mr. Jules S. Bache in New York, and a large marine by Van Beyeren, seventeenth century Dutch painter, given by Mrs. Ralph Harman Booth and her son and daughter.

The Medieval collection was also enriched by the gift of two Italian Romanesque reliefs of sea monsters of the late eleventh or early twelfth century, a very rare and important addition given by the Founders Society, by a distinguished group of French Gothic ivories given by Robert H. Tannahill, and a polychromed wooden *St. Sebastian* given by Mr. and Mrs. E. Raymond Field.

The American section also received distinguished gifts. A *Portrait of John Gray* by Copley, purchased from the Gibbs-Williams Fund, rounds out a distinguished and representative group of the greatest eighteenth century American portrait painter. An *Italian Landscape* by Washington Allston, given by Dexter M. Ferry, Jr., gives us an example of the greatest American romantic painter of the first generation. Portraits of *Kensett* by Elliott and *Franklin Pierce, President of the United States* by Healy, given by the same donor, enrich the collection of American romantic art of the second generation.

Our collection of living American artists was enlarged by the gift of fourteen paintings done by artists for the various WPA Federal Art Projects and by works of Detroit artists given by Dr. and Mrs. George Kamperman, Mrs. Anna Werbe, Robert H. Tannahill and John S. Newberry. A distinguished picture of the last generation is a full length *Portrait of a Woman* by William Merritt Chase given by Mr. Henry M. Campbell. We were also able to acquire two interesting pieces of contemporary American sculpture, a *Frog* in sandstone by John Flannagan, the gift of the Founders Society, and a *Tropical Fish* in stone by Cleo Hartwig, the gift of Mrs. George Kamperman and Mrs. Lillian Henkel Haass.

In the Oriental section the most notable additions to the arts of the Far East and India were two important Indian stone reliefs, one of the third century A.D., the gift of C. T. Loo, and the second of the ninth to tenth century, purchased from the Sarah Bacon Hill Fund, and a remarkable Cambodian bronze given by Albert Kahn. In the Near Eastern section the most important accession was a fifteenth century Hispano-Moresque rug of great beauty and interest of design, as well as of historical interest, representing a very rare and exceptional type of rug weaving. A carefully chosen group of Hispano-Moresque silk textiles were added to round out this type of Islamic art. A number of important Italian textiles of the sixteenth to eighteenth century were acquired by gift and an exceptionally interesting group of French eighteenth century textiles. A great Brussels fifteenth century tapestry of a *Scene of Judgment*, which adds so much to the beauty of the Gothic Hall, is the most important tapestry acquired in many years. It was the gift of Edsel B. Ford and the Founders Society.

In the department of ancient and classical art may be mentioned a marble figure of a *Standing Youth*, Greek IV B.C., in the style of Praxiteles, given by Mrs. Ralph Harman Booth.

EDUCATIONAL ACTIVITIES

The problem of wartime transportation has largely eliminated the museum's various programs in cooperation with the public schools in Detroit and the Metropolitan area, programs which amounted to two-thirds of the museum's educational work. The art department of the public schools has however continued, with the assistance of the museum, the program of the Junior Gallery; three exhibits were also held during the year of work done in the public schools and in Wayne University. The educational department is taking this opportunity to concentrate on developing further programs for adults and voluntary activities for children. There has been a great need for some kind of activity for the child who wishes to visit the museum more often than a school program permits. These children fall into two groups: the neighborhood child who comes casually after school, and the child who comes to the museum because of particular interest. For the former group we have started after-school story hours four days a week; for the latter, two Junior Explorer Clubs on Saturdays. This type of activity, still in an experimental stage, has great educational importance, and in the coming year we plan to expand it.

In 1943 five study sheets of reproductions of material in the museum collection were published for school use. Descriptive material to accompany these is being prepared.

The educational staff and other members of the curatorial staff have offered a larger and more varied program for adults. This includes lectures, gallery talks, and distinguished films, all of which have been well received. In addition to lectures and gallery talks by the staff, the museum has continued its cooperative programs with the Archaeological Society of Detroit and with the Detroit Public Library.

The educational department is particularly grateful to Albert Kahn, who recognized the importance and value of its work by bequeathing to the department \$5000 to be spent in ten annual installments. Mr. Kahn was always one of the most sympathetic and understanding friends of the department. The money will be spent to increase the effectiveness of our educational program.

We regret that Marion Leland Heath, who is on leave of absence due to health, has not been here to help in developing the wartime activities of the department this fall and winter.

Public Lectures and Gallery Talks — Educational Dept.	147 talks — attendance 3327
Films	4 films — attendance 3200
Curators	20 talks — attendance 985
Talks for Special Groups — Adults	61 talks — attendance 1941
Special School Groups and Children's Activities	144 talks — attendance 2966

(This includes 40 meetings of the Junior Explorers and 34 Story hours)

ATTENDANCE

Despite the restrictions put upon driving and transportation there were 290,603 visitors to the main building of the Art Institute during the year. This shows to what a marked degree the people of Detroit turned from their wartime activities to the cultural and recreational facilities of their art center.

The Arts Commission suffered a serious loss in the untimely death on May 26, 1943, of Edsel B. Ford who had been a member of the Arts Commission since 1925, and its president since 1930. Under his tenure the public usefulness of the Art Institute was broadened and his personal benefactions gave to the collection many of its outstanding masterpieces. The appointment by Mayor Edward J. Jeffries, Jr., of Mrs. Edsel B. Ford to the Arts Commission to fill the unexpired term of Mr. Ford insures a continuity of interest.

At a meeting of the Arts Commission held June 7, 1943, Edgar B. Whitcomb was elected president of the Arts Commission succeeding Mr. Ford.

Grateful acknowledgment is made to the Founders Society for the notable additions which they have made to the collections during the year. The report of their activities is appended hereto.

Respectfully yours

ARTS COMMISSION

EDGAR B. WHITCOMB
President

MRS. EDSSEL B. FORD
K. T. KELLER

ROBERT H. TANNAHILL
Commissioners

CLYDE H. BURROUGHS
Secretary

W. R. VALENTINER
Director

EDGAR P. RICHARDSON
Asst. Director

ANNUAL REPORT OF THE FOUNDERS SOCIETY FOR THE YEAR 1943

TO THE MEMBERS OF THE DETROIT MUSEUM OF ART FOUNDERS SOCIETY
LADIES AND GENTLEMEN:

The Detroit Museum of Art Founders Society has had a good year. Through purchases and individual gifts it has added to the permanent collection 165 objects valued at \$127,273.50. This is exclusive of some 300 paintings, drawings and prints allocated to the Detroit Institute of Arts by the United States government from the WPA Federal Art Project. It is a satisfaction alike to the staff and to the Trustees to see notable additions to the collections each year. The imposing list of accessions accompanying this report shows that every department of the museum has been enriched by items of interest and importance which the curators selected and recommended as essential to the rounding out of the collections under their care.

A study of the report of the Treasurer shows a total cash income from all sources of \$92,488.29, as compared to \$68,766.20 in the previous year. Of this amount \$19,330 represents the income from invested funds and the balance of \$73,158.29 comes from membership dues and contributions. Total disbursements for the year were \$92,788.16, the larger part of which was used for the purchase of art objects. One new fund of \$5000 was received during the year as a bequest from Albert Kahn which is to be disbursed in ten equal annual payments for the benefit of the Educational Department.

Your Finance Committee, in the face of diminishing returns on invested funds, has through a broad and diversified program maintained a good rate of income.

While the Women's Committee, under the leadership of Mrs. Edgar R. Thom, chairman, and Mrs. Trent McMath, vice-chairman, has, in keeping with the times, been less active than in previous years, it has been of service in connection with the opening receptions of the more important exhibitions, and this has had a salutary effect in holding the interest of the members.

During the year Emory W. Clark, John Lord Booth and Mrs. William D. Vogel were enrolled as Governing Members by virtue of their gifts amounting to \$1000 or more. Eighty new Annual and Sustaining Members have also been added to the rolls.

The Founders Society prize of \$200 was awarded at the Annual Exhibition for Michigan Artists to Francis de Erdely for his painting, *Relics from the Village*. The Founders Society served as a clearing house for the receipt and disbursement of other Michigan Artists prizes amounting to \$1960. Through the kindness of donors of some of these prizes five items from the Michigan Artists Exhibition were retained for the permanent collection.

At the annual meeting of the Corporation held on January 22, 1943, Dr. George Kamperman, John S. Newberry, Jr., and Hal H. Smith were re-elected to succeed themselves as Trustees for the term ending 1946. At the Trustee meeting following the annual meeting officers were elected as follows: D. M. Ferry, Jr., president; Mrs. Lillian Henkel Haass, vice-president; Dr. George Kamperman, treasurer; Clyde H. Burroughs, secretary.

Respectfully yours

BOARD OF TRUSTEES

DEXTER M. FERRY, JR.
President

CLYDE H. BURROUGHS
Secretary

ACCESSIONS

JANUARY 1, 1943 to DECEMBER 31, 1943

PAINTINGS

- A Sainted Deacon and St. Louis of Toulouse*, by Bernardine Zenale, Italian (Milan) 1456-1526. Gift of Mrs. Ralph Harman Booth in memory of her husband Ralph Harman Booth.
- The Piazza St. Mark, Venice*, by Giovanni Antonio Canal, called Canaletto, Italian (Venice), 1697-1768. Gift of Edsel B. Ford and General Membership Funds.
- Annunciation*, by Cima da Conegliano, 1460-1517. Gift of Mrs. Ralph Harman Booth.
- An Apostle (study)*, by Jacob Jordaens, Flemish (Antwerp), 1593-1678. Gift of Frederic A. Gimbel and Dr. Armand Hammer.
- The Legend of St. Christopher*, by Jan de Cock, Dutch, active from 1506-1526. Gift of Jules S. Bache.
- A Woman Warming Herself Before a Fire*, by Benjamin Gerritsz Cuyp, Dutch (Dordrecht), 1612—after 1652. Gift of the Schneider-Gabriel Galleries.
- Rough Sea with Sailboats*, by Abraham van Beyeren, Dutch, 1620-21—1690. Gift of Mrs. Ralph Harman Booth, Mrs. William D. Vogel and Lieut. John Lord Booth.
- Portrait of Cardinal de Fleury* (1653-1743), by Hyacinthe Rigaud, French, 1659-1743. Gift of Mr. and Mrs. Ernest Kanzler.
- Madame Henriette de France as a Vestal Virgin*, by Jean Marc Nattier, French 1685-1766. Gift of Mr. and Mrs. Edgar B. Whitcomb.
- The Virgin Enthroned with St. Catherine and St. Mary Magdalene*, by the Master of St. Severin, German (Cologne), about 1500-15. Gift of Jules S. Bache.
- Interior of a Room*, German, 1830-40. Founders Society, William H. Murphy Fund.
- Beacon Hill*, by Karl Zerbe, German, 1903-. Gift of Works Progress Administration, Federal Art Project.
- Icon, The New Testament Trinity*, Russian (School of Moscow), c.1550. Gift of Dr. Armand Hammer.
- The Outcasts*, by Jose Gutierrez Solana, 1886-. Gift of Dr. and Mrs. George Kamperman.
- Portrait of John Gray*, by John Singleton Copley, American, 1737-1815. Founders Society, Gibbs-Williams Fund.
- Italian Landscape*, by Washington Allston, American, 1779-1843. Gift of Dexter M. Ferry, Jr.
- Two Grouse in Underbrush*, by Rubens Peale, American, 1784-1886? Gift of Dexter M. Ferry, Jr.
- Sleighbing Scene*, by M. E. Ferrill, American, XIX century. Gift of Mrs. Lillian Henkel Haass.
- Portrait of John Frederick Kensett, Artist*, by Charles Loring Elliott, American, 1812-1868.
- Franklin Pierce, Fourteenth President of the United States*, by George Peter Alexander Healy, American, 1813-1894. Gift of Dexter M. Ferry, Jr.

- Indians Playing Cards*, by John Mix Stanley, American, 1816-1872. Gift of Mr. and Mrs. Frederick Stearns.
- The Fisherman*, by C. S. Price, 1874-. Founders Society, General Membership Funds
- Bastile Day*, by Everitt Shinn, American, 1876-. Gift of Dexter M. Ferry, Jr.
- Flowers*, water color, by Charles Demuth, American, 1883-1935. Gift of the Thomson Galleries.
- Flowers of Late Fall*, by Rolf Beman, American, 1891-. Gift of the Works Progress Administration, Federal Art Project.
- Hyde Street Trolley*, by Hilaire Hiler, American, 1898-. Gift of the Works Progress Administration, Federal Art Project.
- Landscape*, by Joseph Vavak, American, 1899-. Gift of the Works Progress Administration, Federal Art Project.
- Cross and Shroud*, by Waldo Glover Kaufer, American, 1900-. Gift of the Works Progress Administration, Federal Art Project.
- Waterfront*, by Francis Criss, American, 1901-. Gift of the Works Progress Administration, Federal Art Project.
- Buffalo at Night*, by Hester Miller Murray, American, 1903-. Gift of the Works Progress Administration, Federal Art Project.
- Tanks at Hunts Point*, by Donald Forbes, American, 1905-. Gift of the Works Progress Administration, Federal Art Project.
- Refugees*, by O. Louis Guglielmi, American, 1906-. Gift of the Works Progress Administration, Federal Art Project.
- Big Beaver Poultry Farm*, water color, by Charles B. Culver, American, 1908. Gift of Dr. and Mrs. George Kamperman.
- Still Life*, by Stuart Edie, American, 1908-. Gift of the Works Progress Administration, Federal Art Project.
- Lake Huron Fisherman*, by Carlos Lopez, American, 1908-. Gift of Mrs. Anna L. Werbe, in memory of her husband, David B. Werbe.
- Studio*, by Loren MacIver, American, 1909-. Gift of the Works Progress Administration, Federal Art Project.
- Three Soldiers* (gouache), by Mitchell Siporin, 1910-. Gift of Works Progress Administration, Federal Art Project.
- Clay Pipes*, by Harold Cohn, American, contemporary. Gift of Robert H. Tannahill.
- Flatiron Building, New York*, water color, by Harry Glassgold, American contemporary. Gift of John S. Newberry.
- Evening of the Sea Shore*, by Thorvald A. Hoyer, American, contemporary. Gift of Works Progress Administration, Federal Art Project.
- Composition*, by Paul Kelpé, American, contemporary. Gift of Works Progress Administration, Federal Art Project.
- Kearney Street*, by Dong Kingman, American, contemporary. Gift of Works Progress Administration, Federal Art Project.
- Old Roxbury*, water color, by Lawrence E. Kupferman, American, contemporary. Gift of Works Progress Administration, Federal Art Project.
- Water Tower*, water color, by Edmund Lewandowski, American, contemporary. Gift of Works Progress Administration, Federal Art Project.

- Three Heads* (gouache), by Eugene McGown, American, contemporary. Gift of Works Progress Administration, Federal Art Project.
- The Sun Sets Early Now*, by Roland Mousseau, American, contemporary. Gift of Works Progress Administration, Federal Art Project.
- Gray Silos*, water color, by William Sommer, American, contemporary. Gift of Works Progress Administration, Federal Art Project.
- Portrait of a Woman*, by W. M. Chase. Gift of Henry M. Campbell.

Grotesque, by Jose Chavez Morado, Mexican, 1909-. Founders Society, General Membership Funds.

Relics from the Village, by Ferenc Erdely. Gift of the artist.

DRAWINGS AND PRINTS

- Drawing, *The Repentant Magdalen*, by Luca Cambiaso, Italian (Genoa), 1527-1583. Gift of Dr. Hanns Schaeffer.
- Wash drawing, *Illustration for Proh Family*, by William Glackens, American, 1870-1938. Founders Society, Elizabeth P. Kirby Fund.
- Drawing, *Alcohol*, by Ferenc Erdely, American, contemporary. Gift of Mr. Charles Feinberg.
- Etchings, "*Central Methodist Church, Grand Circus Park*," "*Louis XV Fireplace*," "*Monument, London*," "*Portrait of Ferdinand Meder*," "*Portrait of Mother*," by William George Reindel, 1871-. Anonymous gift.
- Etching, "*View of the Island Capri*," by Lino S. Lipinsky, American, contemporary. Gift of Hal H. Smith.
- Group of 302 prints by contemporary American artists. Gift of Works Progress Administration, Federal Art Project.

SCULPTURE

- Palace Scene*, relief in marble, India (Amaravati), Andhra Period, III century A.D. Gift of C. T. Loo.
- Subjects from the Life of Paravanatha*, sandstone relief, India (Khajuraho), 950-1050 A.D. Founders Society, Sarah Bacon Hill Fund.
- Garuda*, bronze, Cambodia, Reign of Suryavarman II, 1112-1152 A.D. Gift of Albert Kahn.
- Leaf of a Writing Tablet: Crucifixion*, ivory, German, XIV century. Gift of Robert H. Tannahill.
- Magdalene*, painted and gilded stone, German, XIV century. Gift of Mrs. William D. Vogel.
- St. Paul*, wood, South German, c.1460. Gift of Robert H. Tannahill.
- Virgin and Child*, wood, by Tilman Riemenschneider, German, 1460(?) - 1531. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.
- Mourning Virgin*, painted wood, by Jorg Lederer, German (Bavaria), c.1475-1550. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.

- St. Sebastian*, polychrome wood, German (lower Bavaria), c.1500. Gift of Mr. and Mrs. E. Raymond Field.
- Florentine, c.1480, *Member of Rucellai Family*, terracotta bust. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.
- Christ in the House of Simon*, wood, by Master of Biberbach, German (Suabian), c.1510. Gift of Dr. Siegfried F. Aram.
- Leaf of a Diptych: Nativity*, ivory, French, XIV century. Gift of Robert H. Tannahill.
- Leaf of a Diptych: Virgin in Glory with Knight Donor*, ivory, French XIV century. Gift of Robert H. Tannahill.
- Leaf of a Diptych: Virgin in Glory*, French, XIV century. Gift of Robert H. Tannahill.
- Diptych: Christ Bearing the Cross, Crucifixion, Virgin in Glory, and Three Saints*, ivory, French, XIV century. Gift of Robert H. Tannahill.
- Diptych: Four Scenes from the Life of Christ*, ivory, French, XIV century. Gift of Robert H. Tannahill.
- Baiser de Paix: Virgin and Child Enthroned*, ivory, Flemish (or North French), XV century. Gift of Robert H. Tannahill.
- St. John the Evangelist*, polychromed wood, Flemish, c.1480. Gift of Duveen Brothers.
- Leaf of a Writing Tablet: Crucifixion and Martyrdom of St. Thomas a Becket*, ivory, English (?) or (German), XIV century. Gift of Robert H. Tannahill.
- Leaf of a Writing Tablet: Crucifixion and Entombment*, ivory, English (?) second half XIV century. Gift of Robert H. Tannahill.
- Pair of Reliefs, Sea Monster*, marble, Italian (Campanian, School of Sorrento), late XI-early XII century. Founders Society, General Membership Funds.
- Charity*, marble, Workshop of Giovanni and Pace da Firenze, Italian (Naples), c.1350. Gift of Mrs. William D. Vogel.
- Justice*, marble, Workshop of Tino di Camaino, Italian, XIV century. Gift of Mrs. William D. Vogel.
- Charity, St. John the Evangelist*, marbles, Workshop of Tino di Camaino, Italian, XIV century. Gift of Lieut. John Lord Booth.
- Capital and Column*, marble, Italian, XIV century. Gift of Lieut. John Lord Booth.
- Head of a Youth*, glazed terracotta relief, by Andrea della Robbia, Italian (Florence), 1435-1525. Gift of the Personnel of the Henry Ford Hospital as a memorial to Edsel B. Ford.
- Jupiter (Vulcan?)*, bronze, by Alessandro Vittoria. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.
- Head of Christ*, marble, Italian, XV century. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.
- Hercules and the Arcadian Stag*, by Giovanni da Bologna. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.
- Mortar, bronze, Italian, XV century. Gift of Mrs. William D. Vogel.
- Mortar, bronze, Italian, XVI century. Gift of Mrs. William D. Vogel.

Frog, sandstone, by John B. Flannagan, American, 1898-1942. Founders Society Membership Funds.

Tropical Fish, stone, by Cleo Hartwig, American, 1911-. Gift of Mrs. George Karpman and Mrs. Lillian Henkel Haass.

Yemenja, bronze, by Maria Martins, Brazil, contemporary. Anonymous gift.

Standing Youth, marble, Greek IV B.C. in the style of Praxiteles. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.

TEXTILES

Printed cotton panel, Egypto-Islamic, XII century. Founders Society, William C. Yawkey Fund.

Table runner, Italian, XVI century. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.

Stole, Italian, XVI century. Gift of Lieut. John Lord Booth.

Maniple, Italian, XVI century. Gift of Lieut. John Lord Booth.

Table runner, Italian, XVI century. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.

Table runner, cut velvet, Italian, XVII century. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.

Prie-Dieu kneel rest, Italian, XVI century. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.

Bedspread, Italian, XVI century. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.

Two parts of Chasuble, Italian, XVII century. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.

Valance of three needle paintings, Italian, XVII-XVIII century. Gift of Mrs. Henry M. Fechner.

Panel of silver brocade, Italian (Venice, 1750). Founders Society, Octavia W. Bates Fund.

Cushion, Italian, after XVI century style. Gift of Lieut. John Lord Booth.

Rug, Hispano-Moresque, XV century. Founders Society, General Membership Funds.

Silk panel, Hispano-Moresque, XV century. Founders Society, Octavia W. Bates Fund.

Silk panel, Hispano-Moresque, XV century. Founders Society, William C. Yawkey Fund.

Scene of Judgment, tapestry, Flemish (Brussels), late XV century. Gift of Edsel Ford and Founders Society, General Membership Funds.

Scene from Roman History, tapestry, Flemish (Brussels), late XVII century. Gift of Mrs. William D. Vogel and Lieut. John Lord Booth.

Boy's waistcoat, French, XVIII century. Gift of Mrs. Ernest Kanzler.

Man's cap, French, XVIII century. Gift of K. T. Keller.

Alms bag made for Cardinal de Fleury, French, XVIII century. Gift of Robert Tannahill.

Alms bag made for Marie Leszcynska, French, XVIII century. Gift of Mrs. Albert Kahn in memory of Edsel B. Ford.

Purse, French, XVIII century. Gift of Mrs. Albert Kahn.

Parasol, French, XIX century. Gift of Gordon Beer.

Tora cover, German, XIX century. Gift of Mrs. Belle Krolik Scheyer.

Farthingale, English, early XVIII century. Gift of Robert H. Tannahill.

Paisley scarf, English, XIX century. Gift of Mrs. J. C. Fleming.

Neckerchief, American, XVIII century. Bequest of Miss Julia Louise Elbert.

Tablecloth of linen damask, American, XIX century. Gift of Louis A. Thomas.

DECORATIVE ARTS

Furniture, Pair of carved walnut side chairs, Italian, XVI century. Gift of Lieut. John Lord Booth.

Furniture, Pair of walnut Savonarola chairs, Italian (Tuscan?), XVI century. Gift of Lieut. John Lord Booth.

Table, Italian, XVI century. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.

Furniture, Pair of carved walnut arm chairs, Italian, XVI century. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.

Furniture, Highbacked walnut arm chair, Italian, XVI century. Gift of Lieut. John Lord Booth.

Fire screen, Italian, XVI century. Gift of Mrs. William D. Vogel.

Sgabello chair, Italian, XVI century. Gift of Mrs. William D. Vogel.

Gilt and polychrome bed, Italian, XVI century. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.

Furniture, Carved walnut prie-dieu, Italian (Tuscan), c.1500. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.

Furniture, Walnut credenza, Italian (Tuscan), XVI century. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.

Furniture, Pair of carved walnut altar rails, Italian, XVI century. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.

Furniture, Carved walnut seat, Spanish, XVI century. Gift of William B. and Mary Chase Stratton.

Furniture, Chest, Swiss (or tyrolian), first half XVI century. Gift of Mrs. Ralph Harman Booth in memory of her husband, Ralph Harman Booth.

Furniture, Mirror, in Chippendale style, American, c.1750. Gift of Robert H. Tannahill.

Furniture, Chair (Queen Anne type), American, c.1730. Founders Society, Gibbs-Williams Fund.

Furniture, Pair of mahogany serving tables, American, Duncan Phyfe, 1768-1854. Founders Society, Gibbs-Williams Fund.

- Furniture, Trundle bed, American, XIX century. Gift of Mrs. J. L. Hibbard.
- Furniture, Sideboard, American, c.1825. Gift of Mrs. J. L. Hibbard.
- Furniture, Set of four mahogany side chairs in Chippendale style, American 1760-75. Founders Society, Gibbs-Williams Fund.
- Furniture, Tip-top table, American. Gift of Mrs. J. C. Fleming.
- Furniture, Carved rose-wood sofa, American (Empire), 1850-60. Gift of Mr. J. C. Fleming.
- Ceramics, Bowl, Hellenistic (Greek, probably Attic), III-II Century B.C. Founders Society, General Membership Funds.
- Ceramics, Animalistic majolica ewer, Italian (Florentine), c.1450. Founders Society, William H. Murphy Fund.
- Ceramics, Porcelain bowl, Chinese (Ming Dynasty, Reign of Hsuan te), 1426-1435. Founders Society, General Membership Funds.
- Ceramics, 3 stoneware vessels, "Peasants," "Chicken Itza," "Bowl," and 2 earthenware bowls, "Goatherd" and "Shepherd's Family," by Thomas Samuel Haile, English 1909-. Founders Society, Membership Funds.
- Ceramics, Group of 7 stoneware bowls, by Maija Grotell, American, 1899-. Gift of the Albert Kahn Memorial Fund.
- Ceramics, Clay stamp, Peruvian (Late Chimu), 1100-1400 A.D. Founders Society, William C. Yawkey Fund.
- Soapstone broad-wick lamp, North American Indian (Arctic Culture Area, Eskimo, XIX century. Gift of Edgar P. Richardson.
- Glass, flask, American (Ohio), c.1830. Gift of John S. Newberry, Jr.
- Silver, coffee pot, by John White, English, fl. 1724. Founders Society, William H. Murphy Fund.
- Pair of walking sticks, French, c.1740. Founders Society, Laura H. Murphy Fund.
- Steel hunting knife, Italian (Venice?), XVI century. Founders Society, Laura H. Murphy Fund.
- Belt and dagger, Caucasian, XIX century. Gift of Mrs. Henryka Winkler.
- Bronze censer, German, XII century. Gift of Mr. Abris Silbermann.
- Bronze censer, Egyptian (Coptic) or Syro-Palestinian, VI-VIII century. Founders Society, Mary R. Coyle Fund.
- Pair of wrought-iron candlesticks, Italian, XV century. Gift of Lieut. John L. Booth.
- Gold dinar, Sassanian, IV century, or later. Founders Society, Laura H. Murphy Fund.

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